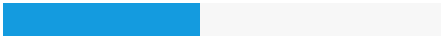


# Website Analysis: reddotforum.com

Generated on May 25 2025 20:32 PM

The score is 41/100



## SEO Content

	Title	Front Page   Red Dot Forum																	
		Length : 26																	
		Perfect, your title contains between 10 and 70 characters.																	
	Description	Length : 0																	
		Very bad. We haven't found meta description on your page. Use <a href="#">this free online meta tags generator</a> to create description.																	
	Keywords	Very bad. We haven't found meta keywords on your page. Use <a href="#">this free online meta tags generator</a> to create keywords.																	
	Og Meta Properties	Good, your page take advantage of Og Properties.																	
		<table><tr><th>Property</th><th>Content</th></tr><tr><td>locale</td><td>en_US</td></tr><tr><td>type</td><td>website</td></tr><tr><td>title</td><td>Front Page   Red Dot Forum</td></tr><tr><td>url</td><td>https://www.reddotforum.com/</td></tr><tr><td>site_name</td><td>Red Dot Forum</td></tr></table>						Property	Content	locale	en_US	type	website	title	Front Page   Red Dot Forum	url	https://www.reddotforum.com/	site_name	Red Dot Forum
Property	Content																		
locale	en_US																		
type	website																		
title	Front Page   Red Dot Forum																		
url	https://www.reddotforum.com/																		
site_name	Red Dot Forum																		
	Headings	H1 0	H2 78	H3 11	H4 5	H5 0	H6 0												
		<ul style="list-style-type: none"><li>• [H2] Leica Announces the Leica M-P (Typ 240) Camera</li><li>• [H2] Leica Reduces Prices Following Tariff Rollback</li><li>• [H2] Leica Adds Analog M Options to CCD Sensor Corrosion Upgrade Program</li><li>• [H2] Leica Firmware Update v3.1.1 for SL3 and SL3-S</li><li>• [H2] Leica SL2 and SL2-S Firmware v6.2.0</li><li>• [H2] Leica Releases Firmware Update v2.2.2 for M11, M11-P, M11 Monochrom, and M11-D</li></ul>																	




## SEO Content

- [H2] Leica Firmware Update v3.1.1 for Q3 and Q3 43
- [H2] Leica X Vario (Typ 107) Review: Looking Beyond the Specs
- [H2] Leica M11 Monochrom Review: Pure B&W Performance
- [H2] Leica M11 Review: The Ultimate Digital M
- [H2] Leica APO-Summicron-SL 35mm f/2 ASPH Review: Single-Lens Setup in the Boundary Waters
- [H2] The Leica V-Lux 5: A Closer Look
- [H2] The Everyday Backpack by Peak Design Review
- [H2] Leica CL Review: The Perfect Travel Camera
- [H2] The Great Debate: CCD vs. CMOS - Part 1
- [H2] B&W ISO Showdown 2021: Leica Q2 Monochrom / M10 Monochrom / Q2 / M10-R
- [H2] B&W ISO Showdown 2020: Leica M10 Monochrom vs. M Monochrom (Typ 246) vs. M10-P vs. SL2
- [H2] Using M Lenses on the Leica CL: New City, New Camera, Familiar Glass
- [H2] Night Shooting with the Leica S (Typ 007)
- [H2] Shooting the “New” Leica 28mm Summaron-M in Little Havana
- [H2] 24-90 Zoom vs. M Lenses on the Leica SL (Typ 601)
- [H2] Essential Filters for Landscape Photography
- [H2] Leica Firmware Master List
- [H2] Lightroom Presets for Leica Cameras
- [H2] The Definitive Guide to Leica S Lenses
- [H2] Leica Binoculars: The Ultimate Buying Guide
- [H2] Nitecore USB Chargers for Leica Batteries Offer Maximum Flexibility
- [H2] What to Wear: The Definitive Clothing Guide for Landscape Photography
- [H2] Photokina 2010: Day 3 - Pentax 645D and Fuji Finepix X100
- [H2] Breakfast with Dr. Andreas Kaufmann
- [H2] Photokina 2019 Cancelled | Next Show in 2020
- [H2] Photokina 2018: Details on the L-Mount Alliance
- [H2] Photokina 2018: The Leica CL and Future of APS-C
- [H2] Photokina 2018: The Leica M-System
- [H2] Photokina 2018: The Leica S3
- [H2] What’s In Our Camera Bags - 2019 Edition
- [H2] What’s in Our Camera Bags - 2024 Edition
- [H2] What’s in Our Camera Bags - 2021 Edition
- [H2] What’s In Our Camera Bags
- [H2] Exposing the Soul: Portraiture with the Leica M240
- [H2] How to talk to Strangers: “The Couple”
- [H2] A few wedding shots from a different wedding ...
- [H2] Two Weeks in India with the Leica CL: Getting out of my Comfort Zone
- [H2] Five Countries, One Camera: Travels with the Leica Q
- [H2] Travels through Morocco with the Leica S
- [H2] Photographing the Atacama Desert with the Leica S (Typ 006)
- [H2] A Year with the Leica T (Typ 701)
- [H2] The Leica V-Lux (Typ 114): A versatile travel companion to my M Monochrom
- [H2] Leica Reduces Prices Following Tariff Rollback
- [H2] Leica Adds Analog M Options to CCD Sensor Corrosion Upgrade Program





## SEO Content

		<ul style="list-style-type: none"><li>• [H2] Leica Firmware Update v3.1.1 for SL3 and SL3-S</li><li>• [H2] Leica SL2 and SL2-S Firmware v6.2.0</li><li>• [H2] Leica Releases Firmware Update v2.2.2 for M11, M11-P, M11 Monochrom, and M11-D</li><li>• [H2] Leica Firmware Update v3.1.1 for Q3 and Q3 43</li><li>• [H2] Latest YouTube Videos</li><li>• [H2] Latest Leica News</li><li>• [H2] Leica Reduces Prices Following Tariff Rollback</li><li>• [H2] Leica Adds Analog M Options to CCD Sensor Corrosion Upgrade Program</li><li>• [H2] Leica Firmware Update v3.1.1 for SL3 and SL3-S</li><li>• [H2] Leica SL2 and SL2-S Firmware v6.2.0</li><li>• [H2] Recent Reviews</li><li>• [H2] Leica M11 Monochrom Review: Pure B&amp;W Performance</li><li>• [H2] Leica M11 Review: The Ultimate Digital M</li><li>• [H2] Leica APO-Summicron-SL 35mm f/2 ASPH Review: Single-Lens Setup in the Boundary Waters</li><li>• [H2] Field Tests and Technical Articles</li><li>• [H2] Leica Firmware Master List</li><li>• [H2] B&amp;W ISO Showdown 2021: Leica Q2 Monochrom / M10 Monochrom / Q2 / M10-R</li><li>• [H2] B&amp;W ISO Showdown 2020: Leica M10 Monochrom vs. M Monochrom (Typ 246) vs. M10-P vs. SL2</li><li>• [H2] Inspiration and User Reports</li><li>• [H2] What's in Our Camera Bags - 2024 Edition</li><li>• [H2] What's in Our Camera Bags - 2021 Edition</li><li>• [H2] Show Reports</li><li>• [H2] Breakfast with Dr. Andreas Kaufmann</li><li>• [H2] Photokina 2019 Cancelled   Next Show in 2020</li><li>• [H2] Photokina 2018: Details on the L-Mount Alliance</li><li>• [H2] Photokina 2018: The Leica CL and Future of APS-C</li><li>• [H2] Photokina 2018: The Leica M-System</li><li>• [H2] Photokina 2018: The Leica S3</li><li>• [H3] Search Red Dot Forum</li><li>• [H3] Popular Posts</li><li>• [H3] Recent Comments</li><li>• [H3] Archives</li><li>• [H3] Tags</li><li>• [H3] Instagram Feed</li><li>• [H3] leicastoremiami</li><li>• [H3] Twitter Updates</li><li>• [H3] Log In</li><li>• [H3] Members Online</li><li>• [H3] Connect with RDF on:</li><li>• [H4] The Great Debate: CCD vs. CMOS - Part 3</li><li>• [H4] Lightroom Presets for Leica Cameras</li><li>• [H4] B&amp;W ISO Showdown 2020: Leica M10 Monochrom vs. M Monochrom (Typ 246) vs. M10-P vs. SL2</li><li>• [H4] Leica M10 Review: The Quintessential Digital M</li><li>• [H4] Leica M Monochrom (Typ 246) Review</li></ul>
	Images	<p>We found 107 images on this web page.</p> <p>79 alt attributes are empty or missing. Add alternative text so that search engines can better understand the content of your images.</p>

## SEO Content

	Text/HTML Ratio	Ratio : 6%  This page's ratio of text to HTML code is below 15 percent, this means that your website probably needs more text content.
	Flash	Perfect, no Flash content has been detected on this page.
	Iframe	Great, there are no Iframes detected on this page.

## SEO Links

	URL Rewrite	Bad. Your links have query string.
	Underscores in the URLs	Perfect! No underscores detected in your URLs.
	In-page links	We found a total of 154 links including 0 link(s) to files
	Statistics	External Links : noFollow 0%  External Links : Passing Juice 4.55%  Internal Links 95.45%

## In-page links

Anchor	Type	Juice
<a href="#">News</a>	Internal	Passing Juice
<a href="#">Reviews</a>	Internal	Passing Juice
<a href="#">Field Tests</a>	Internal	Passing Juice
<a href="#">Technical Articles</a>	Internal	Passing Juice
<a href="#">Events</a>	Internal	Passing Juice
<a href="#">Inspiration</a>	Internal	Passing Juice
<a href="#">User Reports</a>	Internal	Passing Juice

## In-page links

<a href="#">RDF YouTube</a>	Internal	Passing Juice
<a href="#">Red Dot Forum Camera Talk</a>	Internal	Passing Juice
<a href="#">Video Reviews</a>	Internal	Passing Juice
<a href="#">Tips and Tricks</a>	Internal	Passing Juice
<a href="#">Leica M System</a>	Internal	Passing Juice
<a href="#">Leica SL System</a>	Internal	Passing Juice
<a href="#">Leica Q System</a>	Internal	Passing Juice
<a href="#">Leica Lenses</a>	Internal	Passing Juice
<a href="#">Leica Monochrom</a>	Internal	Passing Juice
<a href="#">Unboxings and Overviews</a>	Internal	Passing Juice
<a href="#">Lost your password?</a>	Internal	Passing Juice
<a href="#">Register</a>	Internal	Passing Juice
<a href="#">Leica Announces the Leica M-P (Typ 240) Camera</a>	Internal	Passing Juice
<a href="#">Josh Lehrer</a>	Internal	Passing Juice
<a href="#">5</a>	Internal	Passing Juice
<a href="#">Leica Reduces Prices Following Tariff Rollback</a>	Internal	Passing Juice
<a href="#">David Farkas</a>	Internal	Passing Juice
<a href="#">Leica Adds Analog M Options to CCD Sensor Corrosion Upgrade Program</a>	Internal	Passing Juice
<a href="#">Leica Firmware Update v3.1.1 for SL3 and SL3-S</a>	Internal	Passing Juice
<a href="#">Leica SL2 and SL2-S Firmware v6.2.0</a>	Internal	Passing Juice
<a href="#">Leica Releases Firmware Update v2.2.2 for M11, M11-P, M11 Monochrom, and M11-D</a>	Internal	Passing Juice
<a href="#">Leica Firmware Update v3.1.1 for Q3 and Q3 43</a>	Internal	Passing Juice
<a href="#">Leica X Vario (Typ 107) Review: Looking Beyond the Specs</a>	Internal	Passing Juice
<a href="#">22</a>	Internal	Passing Juice
<a href="#">Leica M11 Monochrom Review: Pure B&amp;W Performance</a>	Internal	Passing Juice
<a href="#">9</a>	Internal	Passing Juice
<a href="#">Leica M11 Review: The Ultimate Digital M</a>	Internal	Passing Juice

## In-page links

<a href="#">33</a>	Internal	Passing Juice
<a href="#">Leica APO-Summicron-SL 35mm f/2 ASPH Review: Single-Lens Setup in the Boundary Waters</a>	Internal	Passing Juice
<a href="#">Kirsten Vignes</a>	Internal	Passing Juice
<a href="#">26</a>	Internal	Passing Juice
<a href="#">The Leica V-Lux 5: A Closer Look</a>	Internal	Passing Juice
<a href="#">3</a>	Internal	Passing Juice
<a href="#">The Everyday Backpack by Peak Design Review</a>	Internal	Passing Juice
<a href="#">Victor Quintana</a>	Internal	Passing Juice
<a href="#">3</a>	Internal	Passing Juice
<a href="#">Leica CL Review: The Perfect Travel Camera</a>	Internal	Passing Juice
<a href="#">32</a>	Internal	Passing Juice
<a href="#">The Great Debate: CCD vs. CMOS - Part 1</a>	Internal	Passing Juice
<a href="#">7</a>	Internal	Passing Juice
<a href="#">B&amp;#038;W ISO Showdown 2021: Leica Q2 Monochrom / M10 Monochrom / Q2 / M10-R</a>	Internal	Passing Juice
<a href="#">15</a>	Internal	Passing Juice
<a href="#">B&amp;#038;W ISO Showdown 2020: Leica M10 Monochrom vs. M Monochrom (Typ 246) vs. M10-P vs. SL2</a>	Internal	Passing Juice
<a href="#">68</a>	Internal	Passing Juice
<a href="#">Luis Mora</a>	Internal	Passing Juice
<a href="#">15</a>	Internal	Passing Juice
<a href="#">Night Shooting with the Leica S (Typ 007)</a>	Internal	Passing Juice
<a href="#">2</a>	Internal	Passing Juice
<a href="#">Shooting the &amp;#8220;New&amp;#8221; Leica 28mm Summaron-M in Little Havana</a>	Internal	Passing Juice
<a href="#">14</a>	Internal	Passing Juice
<a href="#">24-90 Zoom vs. M Lenses on the Leica SL (Typ 601)</a>	Internal	Passing Juice
<a href="#">3</a>	Internal	Passing Juice
<a href="#">Essential Filters for Landscape Photography</a>	Internal	Passing Juice

## In-page links

<a href="#">9</a>	Internal	Passing Juice
<a href="#">Leica Firmware Master List</a>	Internal	Passing Juice
<a href="#">8</a>	Internal	Passing Juice
<a href="#">Lightroom Presets for Leica Cameras</a>	Internal	Passing Juice
<a href="#">83</a>	Internal	Passing Juice
<a href="#">The Definitive Guide to Leica S Lenses</a>	Internal	Passing Juice
<a href="#">16</a>	Internal	Passing Juice
<a href="#">Leica Binoculars: The Ultimate Buying Guide</a>	Internal	Passing Juice
<a href="#">5</a>	Internal	Passing Juice
<a href="#">Nitecore USB Chargers for Leica Batteries Offer Maximum Flexibility</a>	Internal	Passing Juice
<a href="#">10</a>	Internal	Passing Juice
<a href="#">What to Wear: The Definitive Clothing Guide for Landscape Photography</a>	Internal	Passing Juice
<a href="#">8</a>	Internal	Passing Juice
<a href="#">Photokina 2010: Day 3 - Pentax 645D and Fuji Finepix X100</a>	Internal	Passing Juice
<a href="#">Breakfast with Dr. Andreas Kaufmann</a>	Internal	Passing Juice
<a href="#">4</a>	Internal	Passing Juice
<a href="#">Photokina 2019 Cancelled   Next Show in 2020</a>	Internal	Passing Juice
<a href="#">1</a>	Internal	Passing Juice
<a href="#">Photokina 2018: Details on the L-Mount Alliance</a>	Internal	Passing Juice
<a href="#">2</a>	Internal	Passing Juice
<a href="#">Photokina 2018: The Leica CL and Future of APS-C</a>	Internal	Passing Juice
<a href="#">17</a>	Internal	Passing Juice
<a href="#">Photokina 2018: The Leica M-System</a>	Internal	Passing Juice
<a href="#">2</a>	Internal	Passing Juice
<a href="#">Photokina 2018: The Leica S3</a>	Internal	Passing Juice
<a href="#">12</a>	Internal	Passing Juice
<a href="#">What's In Our Camera Bags - 2019 Edition</a>	Internal	Passing Juice

## In-page links

<a href="#">2</a>	Internal	Passing Juice
<a href="#">What's in Our Camera Bags – 2024 Edition</a>	Internal	Passing Juice
<a href="#">What's in Our Camera Bags &amp;#8211; 2021 Edition</a>	Internal	Passing Juice
<a href="#">4</a>	Internal	Passing Juice
<a href="#">What's In Our Camera Bags</a>	Internal	Passing Juice
<a href="#">1</a>	Internal	Passing Juice
<a href="#">Exposing the Soul: Portraiture with the Leica M240</a>	Internal	Passing Juice
<a href="#">Ricky Stern</a>	Internal	Passing Juice
<a href="#">4</a>	Internal	Passing Juice
<a href="#">How to talk to Strangers: “The Couple”</a>	Internal	Passing Juice
<a href="#">Adam Marelli</a>	Internal	Passing Juice
<a href="#">1</a>	Internal	Passing Juice
<a href="#">A few wedding shots from a different wedding ...</a>	Internal	Passing Juice
<a href="#">Kurt Kamka</a>	Internal	Passing Juice
<a href="#">Two Weeks in India with the Leica CL: Getting out of my Comfort Zone</a>	Internal	Passing Juice
<a href="#">10</a>	Internal	Passing Juice
<a href="#">Five Countries, One Camera: Travels with the Leica Q</a>	Internal	Passing Juice
<a href="#">25</a>	Internal	Passing Juice
<a href="#">Travels through Morocco with the Leica S</a>	Internal	Passing Juice
<a href="#">Albert Knapp, MD</a>	Internal	Passing Juice
<a href="#">10</a>	Internal	Passing Juice
<a href="#">Photographing the Atacama Desert with the Leica S (Typ 006)</a>	Internal	Passing Juice
<a href="#">3</a>	Internal	Passing Juice
<a href="#">A Year with the Leica T (Typ 701)</a>	Internal	Passing Juice
<a href="#">Jonathan Slack</a>	Internal	Passing Juice
<a href="#">3</a>	Internal	Passing Juice
<a href="#">The Leica V-Lux (Typ 114): A versatile travel companion to my M Monochrom</a>	Internal	Passing Juice



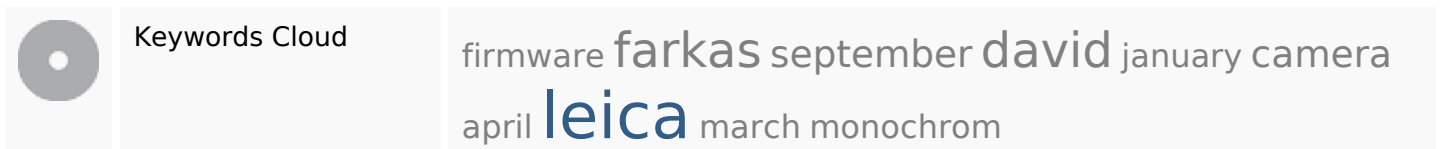
## In-page links

<a href="#">Bob Levite</a>	Internal	Passing Juice
<a href="#">4</a>	Internal	Passing Juice
<a href="#">Powered by Leica Store Miami</a>	External	Passing Juice
<a href="#">The Great Debate: CCD vs. CMOS &amp;#8211; Part 3</a>	Internal	Passing Juice
<a href="#">85</a>	Internal	Passing Juice
<a href="#">Leica M10 Review: The Quintessential Digital M</a>	Internal	Passing Juice
<a href="#">39</a>	Internal	Passing Juice
<a href="#">Leica M Monochrom (Typ 246) Review</a>	Internal	Passing Juice
<a href="#">35</a>	Internal	Passing Juice
<a href="#">Marcus</a>	External	Passing Juice
<a href="#">Leica M11-D: Cutting Edge Digital with Analog Feel</a>	Internal	Passing Juice
<a href="#">LOUIS FOUBARE</a>	External	Passing Juice
<a href="#">Capture One 21 Pro Adds Full Support for Leica</a>	Internal	Passing Juice
<a href="#">Leica APO-Summicron-SL 35mm f/2 ASPH Review: Single-Lens Setup in the Boundary Waters</a>	Internal	Passing Juice
<a href="#">Leica Vario-Elmar-SL 100-400mm f/5-6.3 and Leica Extender L 1.4x</a>	Internal	Passing Juice
<a href="#">Leica Firmware Master List</a>	Internal	Passing Juice
<a href="#">Firmware</a>	Internal	Passing Juice
<a href="#">Leica</a>	Internal	Passing Juice
<a href="#">Leica CL</a>	Internal	Passing Juice
<a href="#">Leica M</a>	Internal	Passing Juice
<a href="#">Leica M Lenses</a>	Internal	Passing Juice
<a href="#">Leica S</a>	Internal	Passing Juice
<a href="#">Leica S2</a>	Internal	Passing Juice
<a href="#">Leica SL</a>	Internal	Passing Juice
<a href="#">Leica SL (Typ 601)</a>	Internal	Passing Juice
<a href="#">Leica SL System</a>	Internal	Passing Juice
<a href="#">Limited Edition</a>	Internal	Passing Juice

## In-page links

<a href="#">M9</a>	Internal	Passing Juice
<a href="#">M Lenses</a>	Internal	Passing Juice
<a href="#">Photokina</a>	Internal	Passing Juice
<a href="#">photokina 2014</a>	Internal	Passing Juice
<a href="#">Product Announcement</a>	Internal	Passing Juice
<a href="#">Promotion</a>	Internal	Passing Juice
<a href="#">SL Lenses</a>	Internal	Passing Juice
<a href="#">Special Edition</a>	Internal	Passing Juice
<a href="#">update</a>	Internal	Passing Juice
<a href="#">Tweets by @RedDotForum</a>	External	Passing Juice
=	External	Passing Juice
=	External	Passing Juice
=	External	Passing Juice





## SEO Keywords














## Keywords Consistency

Keyword	Content	Title	Keywords	Description	Headings
leica	125	✖	✖	✖	✔
david	53	✖	✖	✖	✖
farkas	52	✖	✖	✖	✖
camera	30	✖	✖	✖	✔
september	27	✖	✖	✖	✖





## Usability

	Url	Domain : reddenforum.com Length : 15
	Favicon	Great, your website has a favicon.
	Printability	We could not find a Print-Friendly CSS.
	Language	Good. Your declared language is en.
	Dublin Core	This page does not take advantage of Dublin Core.





## Document

	Doctype	HTML 5
	Encoding	Perfect. Your declared charset is UTF-8.
	W3C Validity	Errors : 0 Warnings : 0
	Email Privacy	Warning! At least one email address has been found in the plain text. Use <a href="#">free antispam protector</a> to hide email from spammers.
	Deprecated HTML	Great! We haven't found deprecated HTML tags in your HTML.
	Speed Tips	<div><div></div> Excellent, your website doesn't use nested tables.</div> <div><div></div> Too bad, your website is using inline styles.</div> <div><div></div> Great, your website has few CSS files.</div> <div><div></div> Too bad, your website has too many JS files (more than 6).</div> <div><div></div> Too bad, your website does not take advantage of gzip.</div>

## Mobile

	Mobile Optimization	 Apple Icon
		 Meta Viewport Tag
		 Flash content

## Optimization

	XML Sitemap	<p>Missing</p> <p>Your website does not have an XML sitemap - this can be problematic.</p> <p>A sitemap lists URLs that are available for crawling and can include additional information like your site's latest updates, frequency of changes and importance of the URLs. This allows search engines to crawl the site more intelligently.</p>
	Robots.txt	<p><a href="http://reddotforum.com/robots.txt">http://reddotforum.com/robots.txt</a></p> <p>Great, your website has a robots.txt file.</p>
	Analytics	<p>Great, your website has an analytics tool.</p> <div> Google Analytics</div>